

AGENDA ClimateDay21



**FILM SCHOOL
FEST MUNICH**

FRIDAY, 19TH NOVEMBER 2021 / 10 – 14 H
HOCHSCHULE FÜR FERNSEHEN UND FILM MÜNCHEN, BERND-EICHINGER-PLATZ 1

From 9h	Foyer	Registration
10.00 h	AudiMaxX	Opening ClimateDay21
10.15 h		Key note speech: Climate Protection NOW – shaping the decade of implementation together <i>Prof. Dr. Ing. Manfred Fishedick, Wuppertal Institut</i>
10.30 h		PANEL Discussion – with LIVE STREAM <i>Prof. Dr. Rolf Wüstenhagen, Universität St. Gallen</i> <i>Dieter Kosslick, Director, Berlin</i> <i>Christine Rothe, Constantin Film München</i> <i>Member of FridaysForFuture München</i> Moderated by Beatrice Scola, Nagelschneider Stiftung
11.30 h		BREAK
12.00 h		WORKSHOPS – THINK TANKS
	AudimaxX	Workshop 1 Keen to be green – Let's talk about green producing <i>Judith Niemeyer, Green Consultant Film & TV</i>
	Kino 1	Workshop 2 System change and/or behaviour change – what can I do? <i>Prof. Dr. Rolf Wüstenhagen, Universität St. Gallen</i>
	Kino 2	Workshop 3 Frag den Experten - neue Lösungen für Energiewende und Klimaschutz <i>Prof. Dr. Ing. Michael Sterner, OTH Regensburg</i>
13.15 h	AudimaxX	Presentation of the results of the Workshops and Conclusion Climate Day
From 9.30 h	Foyer	Climate Clips - see the winner clips of the last years. Information about projects in renewable energies.

www.stiftung-nagelschneider.de
www.filmschoolfest-munich.de

PARTNER:

HOCHSCHULE
FÜR FERNSEHEN UND
FILM MÜNCHEN



CURRICULUM VITAE

PROF. DR. ING. MANFRED FISCHEDICK, WUPPERTAL INSTITUT

is the scientific managing director of the Wuppertal Institute for Climate, Environment and Energy, an internal think tank in the field of sustainability and transformation research. In addition he is professor at the Schumpeter School of Business and Economics at the University of Wuppertal. Manfred Fishedick is member of various national and international advisory boards and one of lead authors of the Intergovernmental Panel on Climate Change.

PROF. DR. ROLF WÜSTENHAGEN, UNIVERSITÄT ST. GALLEN

heads the Chair for Management of Renewable Energies and is Academic Director of the University of St. Gallen's certificate programme Managing Climate Solutions (www.macs.unisg.ch). He left one of the leading European energy venture capital funds to embark on his academic career, held visiting faculty positions at UBC Vancouver, CBS Copenhagen, NUS Singapore and Tel Aviv University, worked as lead author on IPCC special report on renewable energy and climate change, and advised the Swiss government on its Energy Strategy 2050.

PROF. DR. ING. MICHAEL STERNER OTH REGENSBURG

researches and teaches energy storage, energy economics and the integration of renewable energies at OTH Regensburg. He heads the Energy Networks and Energy Storage Research Centre FENES and has developed the storage technology power-to-gas. Together with Ingo Stadler, he has published the standard work „Energy Storage“ as also other numerous scientific publications. He works on an honorary basis for the VDE, the VDI, the Federal Ministry of Economics and the Intergovernmental Panel on Climate Change. He acts in an advisory capacity for the Federal Government, the European Commission and is a member of the Bavarian Energy Advisory Council. He received several awards on power-to-X and energy storage technologies.

DIETER KOSSLICK, DIRECTOR, BERLIN

former director of Berlin International Filmfestival, just published his memories under the title „Immer auf dem Teppich bleiben“, released by the publisher Hoffmann & Campe Verlag. The book includes a big chapter about the future of cinema and the sustainability of filmmaking.

JUDITH NIEMEYER, GREEN CONSULTANT FILM & TV

freelance producer, PR manager and Green Consultant Film & TV. She has been working for over 20 years in the film industry in film production, script development, world sales and film distribution. During her time at Constantin Film, she was involved in feature films such as PERFUME: THE STORY OF A MURDERER (2006), POPE JOAN (2009) and FACK JU GÖHTE I-III (2013-2017). Last year she completed the Green Consultant Film & TV certification.

CHRISTINE ROTHE, CONSTANTIN FILM MÜNCHEN

She began her film career in 1977 at Bavaria Film in Munich, where she stayed for over nine years. After a few years as a freelancer, she joined Constantin Film in 1996 and stayed there ever since. As Head of Production, she was mainly responsible for productions such as THE THREE MUSKETERS (2011), POPE JOAN (2009), THE BAADER MAINHOF COMPLEX (2008), PERFUME: THE STORY OF A MURDERER (2006) or DOWNFALL (2004) - to name just a few. Since 2013 she is Managing Director of Constantin Film Produktion GmbH.

DIPL. WIRTSCH ING. BEATRICE SCOLA, STIFTUNG NAGELSCHNEIDER

Board member of the Nagelschneider Foundation, project engineer for utility scale solar projects worldwide, trainer for photovoltaic plants.